

# Streamline Peaks

For the Swiss National Quartet Championships 2017

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$\text{♩} = 100$

Cornet 1  
Cornet 2  
Tenor Horn  
Euphonium

6

Cor.  
Cor.  
T. Hn.  
Euph.

10 **molto rit.** **A**  $\text{♩} = 100$

Cor.  
Cor.  
T. Hn.  
Euph.

15

Cor.  
Cor.  
T. Hn.  
Euph.

**B**

21

Cor. *mp*

Cor. *p*

T. Hn. *p*

Euph. *p*

**C**

28

Cor. *mp sub*

Cor. *f*

T. Hn. *f*

Euph. *f*

*mp sub Solo*

35

Cor.

Cor.

T. Hn.

Euph. *f*

**D**

41

Cor. *mf*

Cor. *mf*

T. Hn. *mf*

Euph.

E

47

Cor.

Cor.

T. Hn.

Euph.

F

53

Cor.

Cor.

T. Hn.

Euph.

60

Cor.

Cor.

T. Hn.

Euph.

G

69

Cor.

Cor.

T. Hn.

Euph.

78

Cor. *f* *mf*

Cor. *mf* *mf*

T. Hn. *mf* *f*

Euph.

Detailed description: This system contains measures 78 through 85. It features four staves: two for Cor (Cornets), one for T. Hn. (Trumpet), and one for Euph. (Euphonium). The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations and phrasing slurs throughout the passage.

86

rall. . . . .

Cor. *f*

Cor. *f*

T. Hn.

Euph. *f*

Detailed description: This system contains measures 86 through 95. It features four staves: two for Cor (Cornets), one for T. Hn. (Trumpet), and one for Euph. (Euphonium). The tempo marking *rall.* (rallentando) is indicated above the staff. Dynamics include *f* (forte). The music continues with various phrasings and articulations.

**H** ♩ = 130

96

Cor. *mp* *p* *mp* *p*

Cor. *mp* *p*

T. Hn.

Euph. *mp* *p solo* *mp*

Detailed description: This system contains measures 96 through 104. It features four staves: two for Cor (Cornets), one for T. Hn. (Trumpet), and one for Euph. (Euphonium). A tempo change is indicated by a box containing the letter 'H' and a quarter note followed by '= 130'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Euph. part has a *p solo* marking. The music features various articulations and phrasings.

Con moto ♩ = 140

105

Cor. *p* *f*

Cor. *mf*

T. Hn. *p*

Euph. *mp*

Detailed description: This system contains measures 105 through 114. It features four staves: two for Cor (Cornets), one for T. Hn. (Trumpet), and one for Euph. (Euphonium). The tempo marking *Con moto* is indicated above the staff, with a tempo of ♩ = 140. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music continues with various phrasings and articulations.

**I**

115

Cor.

Cor.

T. Hn.

Euph.

*mf*

*mf*

**J**  $\text{♩} = 100$

124

Cor.

Cor.

T. Hn.

Euph.

*mp*

*mp*

*mp*

*mp*

133

Cor.

Cor.

T. Hn.

Euph.

**K**

139

Cor.

Cor.

T. Hn.

Euph.

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

145

Cor.  
Cor.  
T. Hn.  
Euph.

**L**

150

Cor.  
Cor.  
T. Hn.  
Euph.

155

Cor.  
Cor.  
T. Hn.  
Euph.

161

Cor.  
Cor.  
T. Hn.  
Euph.

M

167

Cor. *ff*

Cor. *ff*

T. Hn.

Euph. *ff*

173

Cor. *mf*

Cor. *mf*

T. Hn. *f*

Euph. *mf*

N

181

Cor. *f*

Cor. *f*

T. Hn.

Euph. *f*

188

Cor.

Cor.

T. Hn.

Euph.



*molto rit.* . . . . .

194

200

$\text{♩} = 70$